

SMALL WONDER

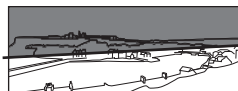


Rangefinder cameras are a favourite of professional and enthusiast photographers alike, being compact, highly robust and beautifully made. Often, their wide angle lenses are the best in the business which makes them a great choice for documentary and landscape photography, but using filters with them has until now been frustrated by holders that were either too large or cumbersome.

The LEE RF75 System solves both these issues and is the most elegantly engineered filter holder now available. Engraved face plates on the guide rails aid graduate filter positioning with non-reflex cameras (such as rangefinders). A unique polariser bayonet on to the holder much more conveniently than any comparable system. And LEE's complete filter range is available in the new 75mm width, including ND Grads, the indispensable filters of the landscape photographer.



*Cleveland Hills at sunset
XPan, 30mm lens. 0.6 ND RF75 Hard Grad*



*Whitby Harbour early evening
XPan, 30mm lens. 0.9 ND RF75 Hard Grad*



*Whitby Steps
M8, Zeiss 21mm lens
0.6 ND RF75 Hard Grad*



*Whitby
M8, Zeiss 21mm lens
(handheld)
0.6 ND RF75 Hard Grad*

I recently tested the RF75 with the Hasselblad XPan, using the 30mm and 45mm lenses, and also the extraordinary digital Leica M8 rangefinder. It works beautifully, film or digital. Voigtlander, Zeiss Ikon, Mamiya 7 and Bronica 645 owners should also be excited about it. I can also reveal it works with some digital compacts, my own Ricoh GX100 for example.



As a footnote, I used the RF75 with my Ebony view camera in Scotland recently, as an alternative to my Lee 100 system, to reduce weight for mountaineering photography. Conclusion? It works brilliantly on any camera lens where the front filter thread does not exceed 67mm!

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